



## PROJECT FOCUS

To support the City of Austin's Museum and Cultural Programs Division in collecting and analyzing qualitative data to help tell the stories of Austin's Black founding families.

## KEY ACTIVITIES & DELIVERABLES

Supported Oakwood Cemetery Chapel team with development of a new, digital exhibit called *To Emancipate*, by:

- collaborating with the team to conduct oral histories
- coding oral history transcripts for analysis
- conducting thematic analysis on oral history transcripts
- writing an article about modern day racial inequality in Austin (included in the exhibit)
- reviewing and editing exhibit content



The City of Austin's Museums and Cultural Programs Division provides safe and inclusive spaces where people explore creativity and identity through the arts, histories and cultures of Austin and the world. It promotes civic engagement through festivals, performances, exhibitions, social practice, camps, workshops and classes.

## CONNECT FELLOW



**CHRIS NDUBIZU**

DOCTORAL CANDIDATE  
 COLLEGE OF LIBERAL ARTS